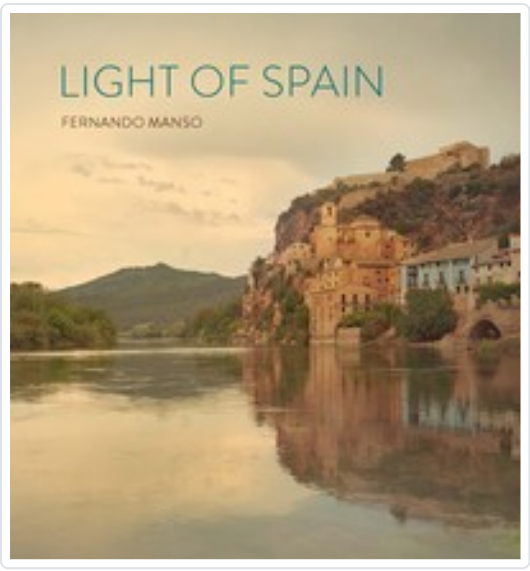
LIGHT OF SPAIN. FERNANDO MANSO



ESPINOSA DE LOS MONTEROS, PATRICIA

SINOPSIS

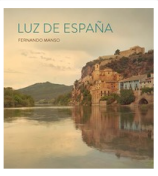
These pages tell the story without words of a journey through Spain in which the author, the photographer Fernando Manso, visited unknown and hidden corners and captured them on the plates of his large-format camera. From the remotest parts of Galicia to those of Almería, he passed through coasts, deserts and mountains, stopping at old churches, ghostly castles or majestic cathedrals, in forests and gorges, at natural pools and salt mines, and at cemeteries, Arab baths and hermitages carved out of the rock. Fernando has made the light of these places into the leading figure of his journey. His is a different light, as he has relinquished blue skies and brilliant sunshine, often the stuff of clichés, to make way for visions of places that appear to us with such intimate truth that even if we know them, we can barely recognise them. This is thanks to his technique, his art and the patience with which he waits for the light. Fernando's luxury is being able to use all the time in the world to draw us into an artistic heritage that is sometimes secret and hard to reach, and which the viewer has to know how to see. He reveals these places, often in danger of disappearing, after detailed investigation. Both architecture and landscape ? for he knows that natural scenery is also a major patrimony that has to be affectionately preserved and protected from speculation ? belong to all of us, and we are responsible for their care. We must be aware of this. The result of that trip is this publication, with beautiful images in reproductions of exceptional quality that present us with a vision of Spain in a different light. ...

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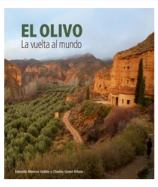
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