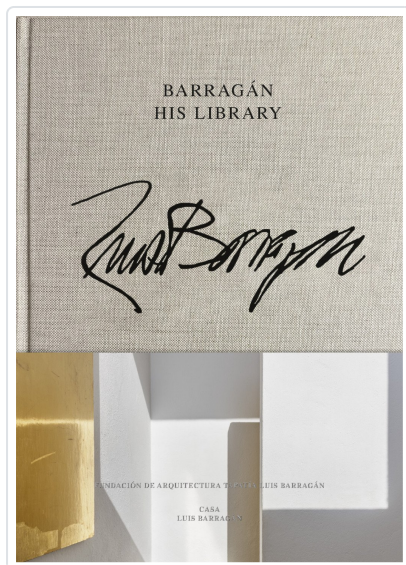


BARRAGÁN: HIS LIBRARY



BARRAGÁN, LUIS

SINOPSIS

This book offers an intimate exploration of the creative universe of Luis Barragán through the lens of his personal library, housed in his home-studio in Mexico City, now the Casa Luis Barragán Museum. More than a survey of an architect's work, it reveals the inner life of Mexico's most influential architect and 1980 Pritzker Prize laureate by tracing the books, authors, and ideas that shaped his vision. Barragán was an avid reader who understood books not only as sources of knowledge but as emotional bridges to friends, collaborators, and kindred spirits. His library emerges here as a living archive—one that reflects his deep engagement with art, spirituality, landscape, and modernity. Moving through this space is to enter a world governed by silence, solitude, and serenity: essential values that permeate both his architecture and his way of life. The publication is enriched by a visual essay by acclaimed photographer David Jiménez, whose images capture the subtle interplay of light and shadow, intimacy and stillness, revealing the quiet beauty of the spaces where Barragán fused traditional Mexican architecture with international modernism....



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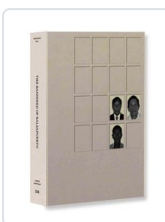
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